Marine Corps Band New Orleans

Marine Corps Band New Orleans

Chief Warrant Officer 2 Bryan P. Sherlock
Officer in Charge
Master Sergeant William L. Call Jr.
SNCOIC

For More Information:
(504) 697-7862
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Marine Corps Band New Orleans

Marine Corps Band New Orleans was established October 1, 1978.

The unit is comprised of active duty Marines stationed aboard the Marine Corps Support Facility in New Orleans, Louisiana.

The band supports all units of the Fourth Marine Logistics Group, Fourth Marine Aircraft Wing, Fourth Marine Division, and Force Headquarters Group.

When called, the band can provide security both domestically and overseease by order of The commander of Marine Forces Reserve

280 concerts, parades and ceremonies a year

Perform for over 6 million people

Fulfill all Marine Corps physical and combat fitness requirements

All band Marines are trained riflemen

The band has performed in many recognized events including:

the Houston Livestock Show and Rodeo (Houston, TX),

the Fiesta Days Celebration (San Antonio, TX),

the Pro Football Hall of Fame Parade and Enshrinement Ceremony (Canton, OH),

Fleet Week New York (New York, NY),

Super Bowl XLVII (New Orleans, LA),

Mardi Gras (New Orleans, LA)

Marine Corps Band New Orleans

Ceremonial Band

The Ceremonial band is the most traditional and versatile of the band's ensembles and is the most frequently requested musical unit. Whether marching in hometown parades, military ceremonies, or patriotic openings for events, the ceremonial band utilizes its assorted repertoire. Such repertoire ranges from traditional marches to Dixieland Jazz, in its effort to entertain hundreds of thousands of spectators yearly. Noteable Ceremonial Band performances include annual participation in local Mardi Gras events, the presenting of the colors for the 2013 Superbowl, and the 2013 Houston Rodeo.

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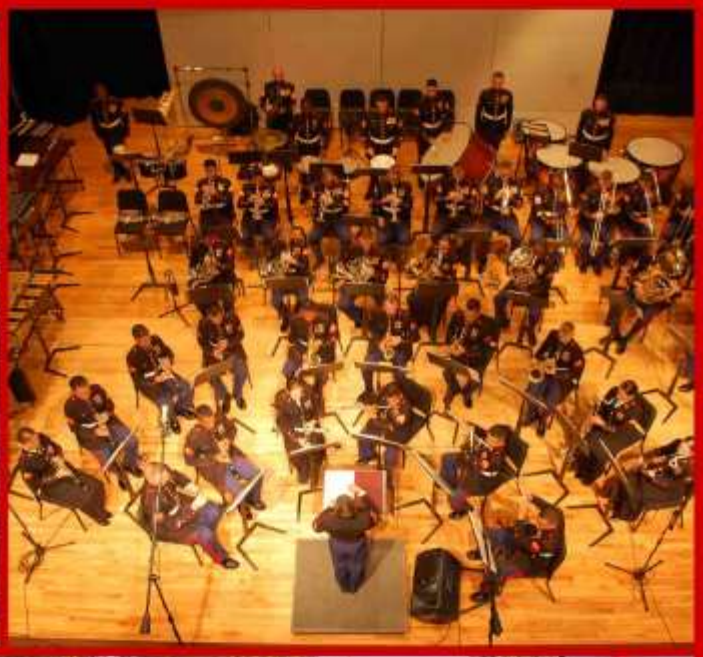
CONCERT BAND

From Gustav Holst to John Williams, the Concert Band performs a variety of contemporary and traditional wind band literature, orchestral transcriptions, pop arrangements, and marches. This ensemble travels frequently across the country, performing many concerts for communities and educational institutions. Noteworthy performances have been the Lewis and Clark Sesquicentennial Celebration in Kansas City, Missouri, Fiesta! Days Celebration at the historic Alamo in San Antonio, Texas, and the annual Toys for Tots Concert Tour.



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Jazz Combo

The Jazz Combo features a dynamic group that performs the traditional standards to bebop and Latin. Performing at numerous official and community events this group brings to life the music of America's great songwriters and composers; names like Charlie Parker, Sonny Rollins, Freddie Hubbard, Chick Corea, and Antonio Carlos Jobim. The ensemble's most notable performances include the William J. Clinton Presidentail Library Dedication in Little Rock, Arkansas, Performing at the Sousa Hall, Marine Barracks 8th and I in Washington D.C., and featured performances at the National Jazz Historical Park in New Orleans.

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BRASS BAND

The Brass Band is one of the most lively groups in the band. Their upbeat songs and energetic performances are well known for displaying their individual talents through soloing and improvisation. Their style is drawn straight from the musical influences of downtown New Orleans' Dixieland Jazz. The ensemble consists of trumpets, saxophones, trombones, and a tuba along with various percussion instruments. The Brass Band is a highly mobile ensemble that loves to get the audience involved and is perfect for playing in such settings as festivals, parades, and outdoor concerts. In addition to frequent performance in and around New Orleans' famous and historical French Quarter, the Brass Band participared in Operation Shared Accord in Mozambique, Africa in the Summer of 2010.

Band Staff

Band Officer

Chief Warrant Officer 2

Bryan Sherlock

Chief Warrant Officer 2 Bryan Sherlock enlisted in the Marine Corps from Indianapolis, Indiana in September 1997, where he was a freelance musician. Prior to enlisting, he had completed his Bachelor of Music Education degree at the University of Evansville, and began teaching and freelance performing in Indianapolis, before returning to school at Butler University to complete his Master of Music degree in trombone performance. During this time, Mr. Sherlock held the position of principal trombone in the Lafayette Symphony Orchestra, while also performing in ensembles such as the Indianapolis Chamber Orchestra, the Columbus Symphony Orchestra, the Monument City Brass Quintet, the Resurrection Brass Quintet, the Evansville Philharmonic Orchestra, the Owensboro (KY) Symphony Orchestra, and regional theater orchestras.

Upon completing Marine Corps Basic Training in San Diego as the Company Honor Graduate, Lance Corporal Sherlock received a meritorious promotion, completed Marine Combat Training and reported to the Armed Forces School of Music in Norfolk, Virginia. There he achieved an accelerated graduation, and proceeded to the Second Marine Division Band, Camp Lejeune, North Carolina. By the time he was promoted, Corporal Sherlock was principal trombone and section leader in the Concert and Ceremonial Band, lead trombone in the Jazz Ensemble, and leader of the Brass Quintet, while simultaneously serving on the library staff and in the band administration section. Corporal Sherlock was assigned to the faculty of the Armed Forces School of Music as a theory and ear training instructor in June 2000. He was promoted to Sergeant in October of the same year. Over the next several years, he was instrumental in redesigning and writing the theory curriculum, before taking time to attend the Senior Musician Course. Promoted to Staff Sergeant in November, 2004, he returned to the faculty in April, 2005 adding Concert Band rehearsal conductor to his duties.

Chief Warrant Officer Sherlock received his warrant in February, 2007, while attending The Basic School for Marine Officers in Quantico, Virginia, where he graduated among the top ten (2%) in his class. He took his first position as Officer in Charge of the Marine Corps Forces Pacific Band in June, 2007, and was promoted to his present grade in August 2008. In August 2011, Chief Warrant Officer Sherlock assumed his current position with the Marine Corps Band, New Orleans. Chief Warrant Officer Sherlock's awards include the Meritorious Service Medal, the Navy and Marine Corps Commendation Medal, the Navy and Marine Corps Achievement Medal, the Navy Unit Citation, Marine Corps Good Conduct Medal (third award), National Defense Medal, and the

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Band Staff

Bandmaster

Master Sergeant

William L. Call Jr.

A Destin, FL native, Master Sergeant William L. Call, Jr. enlisted in United States Marine Corps in June 1995 as a clarinetist and attended Recruit Training in Parris Island, South Carolina. Upon graduation from Recruit Training and Marine Combat Training he proceeded to the Armed Forces School of Music in Little Creek, VA to attend the Basic Music Course.

Master Sergeant Call was then assigned to the 4th Marine Aircraft Wing Band in New Orleans, LA, where he served as a clarinetist in the concert band and ceremonial band. Among his duties were concertmaster and administrative chief. Notable was Master Sergeant Call's involvement as the clarinetist and coach for the unit's wind quintet. Touring throughout the country while performing in public recitals, Additionally, Master Sergeant Call began actively composing and arranging for the band's various ensembles.

In 2002, Master Sergeant Call returned to the Armed Forces School of Music to attend the Ceremonial Conductor / Drum Major Course; he remained on station upon graduation to attend the Ceremonial Conductor / Drum Major Course; he remained on station upon graduation to attend the Enlisted Band Leader / Assistant Director Course. In the fall of the same year, Master Sergeant Call applied for and was selected as one of the Marine Corps' first Enlisted Conductors.

He was transferred to Okinawa, Japan, for duty as the Enlisted Conductor and Assistant Director of the III Marine Expeditionary Force Band. As the assistant director for the band, Master Sergeant Call was instrumental in coordinating and leading the band in performances across Southeast Asia, the Pacific Rim and Australia. As part of Cobra Gold and Ulchi Focus Lens exercises, Master Sergeant Call served as the Guard Chief for the MEF Headquarters Group Combat Operations Center.

In January 2005 Master Sergeant Call was assigned to Headquarters, First Marine Corps District where he served as the Musician Technical Assistant and talent scout for the Marine Corps music program in the Northeastern United States. He also served as an active orchestra and band clinician as well as a guest conductor throughout the region.

In November, 2008, Master Sergeant Call executed orders to Parris Island where he served as the Depot Enlisted Conductor. Master Sergeant Call assumed the duties of Bandmaster for Marine Band Parris Island as a Gunnery Sergeant in August 2010 and was frocked to his current rank in February, 2011. In April 2012, Master Sergeant Call was transferred to Marine Corps Band New Orleans where he currently serves as the Bandmaster.

Master Sergeant Call's personal decorations include the Meritorious Service Medal, Navy and Marine Corps Commendation Medal with one gold star and the Navy and Marine Corps Achievement Medal with two gold stars. He was the 2003 recipient of the Commandant of the Marine Corps' Staff Noncommissioned Officer Musician of the Year and the Honor Graduate for the Staff Noncommissioned Officer Academy Advanced Course Class 3-10.

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Band Staff

Enlisted Conductor

Staff Sergeant

Joshua J. Campbell

Joshua J. Campbell enlisted in the United States Marine Corps and attended Recruit Training in October 1998. After successful completion of Recruit Training and Marine Combat Training, Private First Class Campbell received orders to attend the Basic Music Course at the Armed Forces School of Music. After graduating from the Basic Music Course in July 1999, Lance Corporal Campbell was transferred to the Marine Forces Pacific Band aboard Marine Corps Base Hawaii where he served as a percussionist, assistant sound technician, and an administrative assistant.

In July of 2001, Sergeant Campbell received orders to the 3rd Marine Aircraft Wing Band in Miramar, CA, where he served as a percussionist, section leader, squad leader, and noncommissioned officer in charge of supply. In January of 2003 Sergeant Campbell was honorably discharged from the United States Marine Corps, and joined the United States Navy.

Upon enlistment into the United States Navy, Musician 3rd Class Campbell was assigned to the Navy Band Southwest in Coronado, CA. There he served as a percussionist, section leader, and supply petty officer. In January 2006 he was honorably discharged from the United States Navy, and enlisted into the United States Marine Corps.

Sergeant Campbell worked as a prior service Marine with a recruiting sub-station in Mira Mesa, CA until he received orders to the 2nd Marine Division Band in April 2006, where he served as a percussionist, section leader, fire team leader, and assisted the Instrument Repair Technician.

In August 2007, Sergeant Campbell received orders to the Armed Forces School of Music to attend the Unit Leader Course and Sound Reinforcement Course.

After completing the courses, Sergeant Campbell stayed on staff as a Platoon Sergeant for the Marine Detachment, while awaiting a course date for the Senior Musicians Course.

In April 2009, Staff Sergeant Campbell completed the Senior Musicians Course, and was selected as a Small Ensemble Leader. In May of 2009 he received orders, and was transferred to the 2nd Marine Division Band as the Small Ensemble Leader. During his tour of duty, he was selected as an Enlisted Conductor.

In May 2011, Staff Sergeant Campbell received orders, and was transferred to Marine Band New Orleans where he currently serves as the bands Enlisted Conductor. His military awards include Navy Achievement Medal, Navy Commendation Medal, Good Conduct Medal, the National Defense Service Medal, and the Global War on Terrorism Service Medal.

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Band Staff

Drum Major
Staff Sergeant
Stephen E. Howell

Prior to enlisting in the Marine Corps in 2003, Staff Sergeant Howell, taught band at Hernando Middle School, in Hernando Mississippi, for 5 years. He has also instructed young musicians of all abilities across the country and around the world.
Staff Sergeant Howell is in his 10th year of enlistment as a musician in the United States Marine Corps. Currently serving with the Marine Corps Band New Orleans, Staff Sergeant Howell has held the positions of Acting Enlisted Conductor, and at present, is the Acting Drum Major and Staff Percussionist in Charge. Prior duty stations include: the Quantico Marine Corps Band in Quantico Virginia, Marine Forces Pacific Band in Kaneohe Bay Hawaii, and the Naval School of Music in Norfolk Virginia.

Staff Sergeant Howell has performed in multiple ensembles for audiences, military dignitaries, and world leaders in many countries like Australia, France, and Canada just to name a few.
Staff Sergeant Howell's most notable performances at home include performances for former president George W. Bush and appearances at Super Bowl 41 in Miami Florida, and Super Bowl 47 in New Orleans Louisiana.
Staff Sergeant Howell's military education include: Corporal's Course, Sergeant's Course, and the Naval School of Music's basic, unit leader, and senior musician courses.
Staff Sergeant Howell's civilian education include: an Associate of Arts from Northwest Mississippi Community College, a Bachelor's of Music Education from Delta State University, and a Master of Education from American Intercontinental University.
Staff Sergeant Howell's personal awards include: Navy Commendation Medal, Navy Achievement Medal 2nd award, Good Conduct Medal 3rd award, National Defense Medal and Global War on Terrorism Medal.

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Band Staff

Small Ensemble Leader

Gunnery Sergeant

Jeffrey A. Frank

Gunnery Sergeant Frank enlisted in the United States Marine Corps and attended recruit training at Marine Corps Recruit Depot Parris Island, South Carolina in 1996.

He has served as a trumpet instrumentalist with Marine Band San Diego at Marine Corps Recruit Depot San Diego; the Albany Marine Band at Marine Corps Logistics Command Albany, Georgia: the Marine Corps Air Ground Combat Center Band at Twentynine Palms, California; the Quantico Marine Corps Band at Marine Corps Base Quantico, Virginia; and the 2D Marine Aircraft Wing Band at Marine Corps Air Station Cherry Point, North Carolina.

Gunnery Sergeant Frank began serving as acting Small Ensemble Leader with the Combat Center Band in late 2002 and was officially selected as a Small Ensemble Leader in 2004. In March 2008, he was chosen by the G-3, Director of Operations, Marine Corps Base Quantico, Virginia to serve as the G-3 Base Operations Chief. Gunnery Sergeant Frank returned to the band field as the Small Ensemble Leader of the 2nd Marine Aircraft Wing Band in July of 2009 and began his current assignment with Marine Corps Band New Orleans in July 2013.

Gunnery Sergeant Frank's musical training includes the Unit Leader Course and Sound Reinforcement Course at the Armed Forces School of Music in Norfolk, Virginia. His military training includes the Marksmanship Instructor Course at Weapons Training Battalion, Marine Corps Recruit Depot Parris Island, South Carolina and the Advanced Career Course at the Staff Non-Commissioned Officer Academy Camp Lejeune, North Carolina.

Other highlights in Gunnery Sergeant Frank's career include President Ronald Reagan's funeral service in Simi Valley, California; performance at Super Bowl XLI, on February 4, 2007 in Miami, Florida; and performing TAPS live on NBC September 11, 2011 in New York City for the tribute to 9/11.

Gunnery Sergeant Frank's awards include the Navy and Marine Corps Commendation Medal with Gold Star, Navy and Marine Corps Achievement Medal, Navy Meritorious Unit Commendation with three bronze stars, Marine Corps Good Conduct Medal with four Bronze Stars, National Defense Service Medal, and the Global War on Terrorism Service Medal.

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Band Staff

Instrument Repair Technician

Staff Sergeant

Franklin T. Smith

Franklin T. Smith enlisted in the United States Marine Corps after earning a Bachelor of Arts degree in music from the University of Southern Mississippi. After successful completion of recruit training and Marine combat training in 2004, Private First Class Smith received orders to attend the Basic School of Music in Virginia Beach, Virginia. After graduating the from the basic course in April of 2005, Lance Corporal Smith was transferred to the Quantico Marine Band where he served as a Trombonist and a Supply Clerk.

In December of 2007, Sergeant Smith deployed with Task Force National Capitol Region to Iraq where he served as Vehicle Commander, Assistant Supply Chief, Patrol Leader, and Guide.

In September of 2008, Sergeant Smith received orders to the III Marine Expeditionary Force Band in Okinawa, Japan where he served as Section Leader, Trombonist, Assistant Instrument Repair Technician, and Platoon Sergeant.

In September of 2012, Staff Sergeant Smith received orders to work at the Armed Forces School of music in Virginia Beach, Virginia as an Instrument Repair Technician, Supply Chief, and Marines Awaiting Training Liaison.

In March of 2013, Staff Sergeant Smith was selected the attend the Band Instrument Repair Program at the Minnesota State Southeast Technical College in Red Wing, MN to become Band Instrument Repair Technician where he graduated with honors. In May of 2013, Staff Sergeant Smith earned a Master of Arts degree in Homeland Security from American Public University in Charleston, West Virginia. After Graduating, Staff Sergeant Smith received orders to the Marine Corps Band New Orleans where he serves as the Instrument Repair Technician.

His military awards include the Navy Commendation Medal, the Navy Achievement Medal – 2nd award, the good Conduct Medal – 2nd award, The Operation Iraqi Freedom medal, the National Defense Service Medal, and the Global War on Terror Service Medal.

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For More Information:

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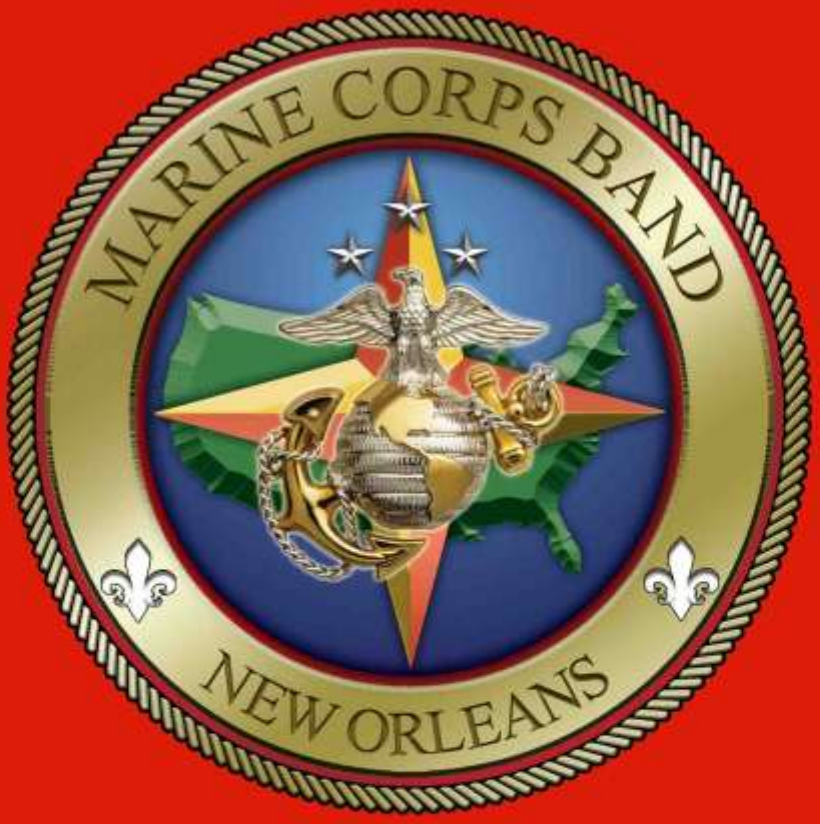
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