

Marine Corps Band New Orleans



The Quarter Note



FROM THE BAND

Welcome to the Marine Corps Band New Orleans' newsletter, The Quarter Note. The last few months have seen the band hard at work both performing and in our Marine Corps training. This issue we will take you inside our annual rifle qualification which took place at Ft. Polk, LA.

We recently had the pleasure of once again joining with our brothers and sisters in blue in the Navy Band New Orleans. We performed four concerts with the Navy Band celebrating our Nation's Independence.

We hope you enjoy this edition of the Quarter Note. Feel free to share newsletter with your friends and family. We hope to see you at a performance soon!

CWO2 Bryan Sherlock, Officer in Charge

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INDEPENDENCE DAY

For the second year in a row the Navy Band and the Marine Corps Band New Orleans combined forces to celebrate the spirit of America. The bands spent weeks preparing music on their own before meeting at the Marine Corps Band New Orleans rehearsal facility to combine their talents and make music.

The combined band was led by Lieutenant Junior Grade Brian Chaplow; the Director of Navy Band New Orleans, and Chief Warrant Officer 2 Bryan Sherlock, the officer in charge of Marine Corps Band New Orleans. Also taking the podium was Master Sergeant William Call and Senior Chief Musician Andrew Cartwright.

Four concerts were performed over a five day period. The newly renovated Belle Chasse Academy was the location of the first concert on June 29th. The Academy is the school that is located on board Naval Air Station/Joint Reserve Base Belle Chase.

Trinity Episcopal Church was the location of the second concert on June 30th. The band performed as part of the church's annual Trinity Artist Series and annual 4th of July extravaganza.

Members of the band were very fortunate to perform with the Delfeayo Marsalis Updown Jazz Orchestra that took the stage after the combined band's final number. A special thank goes out to pianist Dr. Quinn Peeper who performed Gershwin's "Rhapsody in Blue" with to accompaniment of the combined band.

The third concert saw the combined band in the historic Saint Louis Cathedral in the New Orleans French Quarter for the second year in a row. The concert, which took place on July 2nd, was a great opportunity to perform for both locals and for tourists that came to the Cathedral to see the sights and stayed for the music. As always the support from the Cathedral staff was outstanding and the band would like to publicly thank them for their hard work.

The final concert was on July 3rd and was the only outdoor concert. Thousands of people gathered on the Great Lawn of City Park, bringing with them blankets, food, and wine. The concert culminated with an impressive fireworks display that left the crowd, and the band, oohing and aahing.

The concerts were all a great success and we look forward to more collaborations with the Navy Band.

RIFLE RANGE

It is common to hear the phrase “every Marine is a Rifleman.” Marine Corps Band New Orleans proudly carries on this tradition with our annual rifle qualification. Every Marine no matter what their job is trained to fire an M-16 rifle with deadly accuracy and each year every Marines must receive a qualifying score at the rifle range. This August Marine Corps Band New Orleans spent five days training and qualifying out on the Rifle Range in Fort Polk, LA.

The Rifle Range events include the known distance firing and the combat marksmanship firing. The known distances are shot from 200, 300, and 500 yards in positions of sitting, kneeling, standing, and prone. The combat marksmanship round includes various reaction drills and position changes that would be used in a combat/fire fight situation.

There are three awards that Marines can earn through their performance on the Rifle Range. The first is the Marksman with a total score of 250-279. The next is Sharpshooter with a score of 280-304. The third is the coveted Expert award which is earned with a total score of 305-350.

This year 51 Marines from Marine Corps Band New Orleans qualified for Expert and 5 Marines qualified Sharpshooter. A special congratulations to Cpl Prater who got range high this year with a final score of 337. Range high is an unofficial award to the Marine who gets the highest qualifying score out of all the Marines who are shooting on the range.

-photos courtesy of MARFORRES
Combat Camera



MUSICAL NOTES

HAILS

Gunnery Sergeant Duane King has come back to Marine Corps Band New Orleans. Most recently he was the Assistant Drum Major for the President's Own Marine Band.

Gunnery Sergeant Jeffery Frank has joined Marine Corps Band New Orleans as the Small Ensemble Leader. He was most recently at the Second Marine Aircraft Wing Band in Cherry Point, North Carolina.

Corporal Jeremy Ortega and Corporal Sara Mayer have joined Marine Corps Band New Orleans. They come to us from the Third Marine Expeditionary Force Band in Okinawa, Japan.

Lance Corporal Christopher Quarto has come to Marine Corps Band New Orleans straight from the Navy School of Music in Norfolk, Virginia.

FAREWELLS

In August we said farewell to Corporal Kyle Frasca who recently completed training as a machine gunner and has left for Camp

UPCOMING PERFORMANCES

If you would like to see more of Marine Corps Band New Orleans please visit our events page on Facebook at: www.facebook.com/marinecorpsbandneworleans

In August, Marine Corps Band New Orleans had the privilege of welcoming the new Commanding General of Marine Forces Reserve and Marine Forces North, Lieutenant General Richard P. Mills and new Sergeant Major Anthony A. Spadaro of Marine Forces Reserve and Marine Forces North, Sergeant Major Anthony A. Spadaro to New Orleans.



-Photo by Cpl Lauren Whitney
MARFORRES Combat Camera