

MARINE FORCES RESERVE BAND

Under the Direction of

CHIEF WARRANT OFFICER 2 DEMARIUS D. JACKSON

Officer in Charge

MASTER SERGEANT BRAD S. REHRIG

Bandmaster

GENERAL INFORMATION

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MARINE FORCES RESERVE BAND

GENERAL INFORMATION

Marine Forces Reserve Band was established October 1, 1978 and stands as one of ten Marine Corps fleet bands. The unit is comprised of active duty Marines stationed aboard the Marine Corps Support Facility in New Orleans, Louisiana. The band is attached to Marine Forces Reserve and Marine Forces North, traveling to numerous stateside locations to provide musical support for all units of the Fourth Marine Logistics Group, Fourth Marine Aircraft Wing, Fourth Marine Division, and Force Headquarters Group.

All members of the band are trained riflemen and fulfill Corps-wide physical fitness and combat training requirements, just like any other active duty Marines. The band is prepared to “Fight Tonight” and can be called upon to provide security, both domestically and overseas, by order of Marine Forces Reserve.

Functionally, Marine Forces Reserve Band performs over 350 concerts, parades, and ceremonies for more than 8 million people annually. The band has performed in many recognized events including:

The Houston Livestock Show and Rodeo (Houston, TX)

The Fiesta Days Celebration (San Antonio, TX)

The Pro Football Hall of Fame Parade and Enshrinement Ceremony (Canton, OH)

Monday Night Football Kansas City vs. New England (Kansas City, KS)

Fleet Week New York (New York, NY)

Super Bowl XLVII (New Orleans, LA)

CMA Fest (Nashville, TN)

And various Mardi Gras Parades and Ceremonies (New Orleans area, LA)

MARINE FORCES RESERVE BAND

STAFF

Band Officer, Principal Conductor, Officer in Charge

CHIEF WARRANT OFFICER 2 DEMARIUS D. JACKSON

Bandmaster, Staff Non-Commissioned Officer in Charge

MASTER SERGEANT BRAD S. REHRIG

Enlisted Conductor

GUNNERY SERGEANT JUSTIN A. HAUSER

Drum Major

STAFF SERGEANT KEITH ALGEO

Small Ensemble Leader

STAFF SERGEANT GABRIEL A. FILKINS

Instrument Repair Technician

STAFF SERGEANT FRANKLIN T. SMITH

MARINE FORCES RESERVE BAND

STAFF

BAND OFFICER

CHIEF WARRANT OFFICER 2 DEMARIUS D. JACKSON

Chief Warrant Officer 2 DeMarius D. Jackson enlisted in the United States Marine Corps Reserve in 2002. Upon completion of recruit training at Marine Corps Recruit Depot on Parris Island, SC, CWO2 Jackson reported to Ammunition Company, 4th Supply Battalion in Greenville, SC for duty as an ammunition technician. In 2002 he applied and was accepted into the Platoon Leaders Course and later graduated from Officer Candidates School (OCS) in August of 2004. After completion of OCS, CWO2 Jackson completed his undergraduate education and decided to decline his commission as a Marine Officer, and instead pursue his career as an enlisted member of the Marine Corps Music Program. CWO2 Jackson was then sent to the basic course at the Armed Forces School of Music in Virginia Beach, VA to develop his skills as a Marine Musician.

After completing the basic course, CWO2 Jackson reported to Marine Corps Base Camp Lejeune, NC for duty as a saxophone instrumentalist with the 2d Marine Division Band. While there, he performed with the Ceremonial Band, Concert Band, Jazz Ensemble, and Jazz Combo on saxophone, clarinet, flute, and oboe. In 2007, CWO2 Jackson deployed with the 2nd Battalion 10th Marines to Camp Fallujah in support of Operation Iraqi Freedom 06-08 where he served as Sergeant of the Guard. In 2008, CWO2 Jackson was selected to attend the Unit Leader Course (ULC) at the Armed Forces School of Music. Upon graduation from the ULC and the completion of a successful staff appraisal, CWO2 Jackson remained at the School on staff at the School of Music as a saxophone and rehearsal division instructor and as the head instructor of the woodwind division. Later that year, CWO2 Jackson was the recipient of the Marine Musician of the Year Award.

After a successful tour as an instructor, CWO2 Jackson attended the Senior Musician Course and upon completion, he was awarded the inaugural CDR Phillip H. Freid Award for musical and leadership excellence. In June 2012, CWO2 Jackson was transferred to the III Marine Expeditionary Force Band in Okinawa, Japan where he served as the Small Ensemble Leader and Enlisted Conductor. In 2013, CWO2 Jackson was the recipient of the Staff Non-Commissioned Officer Musician of the Year award. In November 2014, CWO2 Jackson was selected to become a Band Officer. After completion of The Basic School in Quantico, VA, CWO2 Jackson reported to the 2nd Marine Aircraft Wing Band in Cherry Point, NC as the Director and Officer in Charge. In August of 2016 he was promoted to his current rank.

During his career CWO2 Jackson has performed with many musical artists and groups including: Aaron Neville, Jennifer Holliday, Bob Sheppard, Bob Mintzer, Wayne Bergeron, Steve Gatlin, and the Virginia, Charlotte, and Richmond Symphony Orchestras. He holds a Bachelor of Music degree in saxophone performance from Winthrop University and a Master of Music in Jazz Studies from Rowan University. CWO2 Jackson's awards include the Navy and Marine Corps Commendation medal (fourth award), Navy and Marine Corps Achievement Medal, Navy Unit Commendation (second award), Marine Corps Good Conduct Medal (third award) Selected Marine Corps Reserve Medal, National Defense Service Medal, Iraqi Campaign Medal, Global War on Terrorism Medal, and the Sea Service Deployment Ribbon (third award).

MARINE FORCES RESERVE BAND

STAFF

BANDMASTER

MASTER SERGEANT BRAD S. REHRIG

Master Sgt. Brad S. Rehrig is a native of Lehighton, Pa. He enlisted in the Marine Corps in July 1999 and attended Recruit Training at Marine Corps Recruit Depot Parris Island, S. C. Upon completion of recruit training, Rehrig attended the Basic Course of Instruction at the Navy School of Music in Virginia Beach, Va. While there, he was promoted to Lance Corporal.

In June of 2000, Rehrig was assigned to the Combat Center Band in Twenty-nine Palms, Calif. While stationed there he served as percussion instrumentalist, picked up the ranks of Corporal and Sergeant and was assigned to the duty of platoon sergeant and assistant drum major. In April of 2005, Rehrig returned to the Armed Forces School of Music and attended the Unit Leader Course of Instruction. Upon completion of the Unit Leader Course, he then attended the Sound Re-enforcement Course.

In January 2006, Rehrig was assigned to the 2nd Marine Aircraft Wing Band where he served as the percussion section leader and assistant drum major. In June of 2006 he was promoted to the rank of Staff Sergeant.

In January of 2007, Rehrig deployed with the 2nd Low Altitude Air Defense Battalion and served as the Tactical Air Command Center Security SNCOIC. Upon returning from deployment, Rehrig was selected for a lateral move from percussion instrumentalist to drum major and was assigned as the Band's drum major.

In January of 2008, Rehrig was transferred back to the Armed Forces School of Music and was assigned as the platoon sergeant, drill band instructor and drum major Instructor. Rehrig also provided instruction to over 500 basic and advanced course students.

In June of 2011, Rehrig was assigned to the Marine Forces Pacific Band where he served as the drum Major and was promoted to the rank of Gunnery Sergeant. In July of 2015, Rehrig was transferred to the Parris Island Marine Band where he served as the Drum Major.

In July of 2018, Master Sgt. Rehrig reported to Marine Forces Reserve Band in New Orleans, Louisiana where he is currently serving as the Staff Non-Commissioned Officer in Charge.

Master Sgt. Rehrig's awards include the Meritorious Service Medal; Navy and Marine Corps Commendation Medal, Gold Star in lieu of third award; Navy and Marine Corps Achievement Medal, Gold Star in lieu of third award; Navy Unit Commendation; Meritorious Unit Citation; Good Conduct Medal, Silver Star in lieu of fifth award; National Defense Service Medal; Iraqi Campaign Medal; Global War on Terrorism Service Medal; and the Sea Service Deployment Ribbon.

MARINE FORCES RESERVE BAND

STAFF

ENLISTED CONDUCTOR

GUNNERY SERGEANT JUSTIN A. HAUSER

Gunnery Sergeant Justin A. Hauser attended recruit training at Marine Corps Recruit Depot Parris Island, South Carolina, in May of 2002. Following Marine Combat Training, GySgt Hauser reported to the Armed Forces School of Music in September of 2002. Upon graduation of the Basic Musician Course, he reported to the III Marine Aircraft Wing Band in Miramar, California. While a member of this unit, GySgt Hauser served as a clarinet instrumentalist, Public Affairs NCOIC, Assistant Enlisted Conductor, Supply NCOIC, and Sergeant of the Guard. He also deployed to Iraq for two tours of duty in support of Operation Enduring Freedom, where he served as Sentry and Sergeant of the Guard.

In August of 2007, Gunnery Sergeant Hauser transferred to the Parris Island Marine Band in South Carolina, serving as clarinet instrumentalist, Operations Chief, and the band's Acting Enlisted Conductor. He was selected to attend the Unit Leader Course at the Naval School of Music in Virginia Beach, Virginia, in December 2010. Upon graduation, Gunnery Sergeant Hauser remained on staff where he taught in the Basic Academics and Rehearsal Division departments. He also served as the Equal Opportunity Officer for the Marine Detachment. In September of 2014, he attended the Senior Musician Course, graduating in May of 2015. GySgt Hauser assumed his current position as the Enlisted Conductor of Marine Forces Reserve Band in June of 2015.

MARINE FORCES RESERVE BAND

STAFF

DRUM MAJOR

STAFF SERGEANT KEITH ALGEO

Keith Algeo is a native of Chadds Ford, Pennsylvania and graduated from Garnet Valley High School. Immediately following graduation, he enlisted and underwent basic training in 3d Battalion at Marine Corps Recruit Depot, Parris Island, South Carolina.

In April of 2001, he graduated the Naval School of Music's Basic Musician's Course and was transferred to Quantico Marine Corps Band in Quantico, Virginia. During his tour, he performed as a Saxophone and Guitar Instrumentalist. In 2004, Sergeant Algeo was assigned to Parris Island Marine Band.

While serving there, he was assigned as the Saxophone Section Leader, Squad Leader, Guide, and eventually Platoon Sergeant. It was here where he earned his Black Belt in the Marine Corps Martial Arts Program, and eventually graduated as a Martial Arts Instructor.

In 2008, Sgt Algeo reported to the Marine Forces Pacific Band, Kaneohe Bay, Hawaii. There, he deployed to Papua New Guinea with the Joint POW-MIA Accounting Command, became the Assistant Drum Major, Acting Drum Major, Acting Enlisted Conductor, Acting Bandmaster, and was promoted to Staff Sergeant. SSgt Algeo attended and graduated the Martial Arts Instructor Trainer Course in Quantico, Virginia, earning the MOS 0917 "Martial Arts Instructor Trainer" in 2009. Upon returning to Hawaii, he took over as Chief Instructor at 3d Marine Regimental School on Kaneohe Bay and became the MarForPac Chief IT.

SSgt Algeo received orders to the Unit Leader's Course at the Naval School of Music in 2010. Upon graduation in 2011, he was transferred to 2d Marine Air Wing Band at Cherry Point, North Carolina. While there, he served as the Platoon Sergeant, Wing IT, Acting Drum Major and Acting Enlisted Conductor. Staying in eastern North Carolina, he was given orders to the "Follow Me" Division, and 2d Marine Division Band, Camp Lejeune, North Carolina. Even though he was assigned as the official Drum Major, SSgt Algeo was called upon to act as the Small Ensemble Leader for the unit. While attached to the 2d MarDiv Band, SSgt Algeo had the distinct honor of leading the Division Band at the annual Belleau Wood Memorial in France.

SSgt Algeo is currently serving as Drum Major with Marine Forces Reserve Band. His personal awards include: Navy and Marine Corps Commendation Medal (Gold Star in lieu of second award), Navy and Marine Corps Achievement Medal (Gold Star in lieu of second award), Good Conduct Medal (3 Bronze Stars in lieu of 2nd, 3rd, and 4th awards), Joint Meritorious Unit Award, Meritorious Unit Citation, and the Navy Unit Citation (Bronze Star in lieu of second award).

MARINE FORCES RESERVE BAND

STAFF

SMALL ENSEMBLE LEADER

STAFF SERGEANT GABRIEL A. FILKINS

Staff Sergeant (SSgt) Filkins enlisted in the United States Marine Corps and attended recruit training at Marine Corps Recruit Depot San Diego, California, in October of 2009.

Upon completion of recruit training and Marine Combat Training, he reported to the Naval School of Music (NAVSOM), Joint Expeditionary Base Little Creek-Fort Story, Virginia Beach, Virginia, in March of 2010. After graduating the Basic Music Course at NAVSOM, he reported to his first assignment as a percussionist for the Quantico Marine Corps Band, Quantico, Virginia, in August of 2010.

In March of 2013, SSgt Filkins was transferred to the 2D Marine Division Band, Camp Lejeune, North Carolina. While serving with this band, he served as the Acting Small Ensemble Leader, Platoon Sergeant, Sound Non-Commissioned Officer-In-Charge, and Rhythm Section Commander.

In August of 2017, SSgt Filkins reported to Marine Forces Reserve Band, New Orleans, Louisiana. He is currently serving as the band's Small Ensemble Leader, and Uniformed Victim Advocate.

MARINE FORCES RESERVE BAND

STAFF

INSTRUMENT REPAIR TECHNICIAN

STAFF SERGEANT FRANKLIN SMITH

Staff Sergeant (SSgt) Franklin T. Smith enlisted in the United States Marine Corps after graduating University of Southern Mississippi. He attended recruit training at Marine Corps Recruit Depot Parris Island, South Carolina, and Marine Combat Training, Camp Geiger, Marine Corps Base Camp Lejeune, Jacksonville, North Carolina, in 2004. He then received orders to attend the Armed Forces School of Music, Naval Amphibious Base Little Creek in Virginia Beach, Virginia. Upon completion of the Basic Music Course in April of 2005, SSgt Smith was transferred to the Quantico Marine Band, Marine Corps Base, Quantico, Virginia, serving as Trombone Instrumentalist and Supply Clerk.

In December 2007, SSgt Smith deployed to Camp Ashraf, Al Anbar Province, Iraq with Task Force National Capitol Region, United States Army, where he served as Vehicle Commander, Assistant Supply Chief, Patrol Leader, and Platoon Guide. Following redeployment stateside in September of 2008, SSgt Smith received orders to the III Marine Expeditionary Force Band, Camp Foster, Okinawa, Japan, where he served as Trombone Instrumentalist, Section Leader, Assistant Instrument Repair Technician, and Platoon Sergeant.

In September of 2012, SSgt Smith received orders to the Marine Detachment, Armed Forces School of Music in Virginia Beach, Virginia as Acting Instrument Repair Technician, Supply Chief, and Marines Awaiting Training Liaison. In March of 2013, he was selected as an MOS Instrument Repair Technician and received orders to attend the Band Instrument Repair Program at the Minnesota State Southeast Technical College in Red Wing, Minnesota where he graduated with honors. In May of 2013, Staff Sergeant Smith earned a Master of Arts degree in Homeland Security from American Public University in Charleston, West Virginia. Following graduation from the Instrument Repair Program, SSgt Smith received orders to the Marine Forces Reserve Band where he currently serves as the band's Instrument Repair Technician.

His military awards include the Navy Commendation Medal, the Navy Achievement Medal with Bronze Star, the Good Conduct Medal with Bronze Star, the Operation Iraqi Freedom Medal with Bronze Star, the National Defense Service Medal, and the Global War on Terror Service Medal.

MARINE FORCES RESERVE BAND

ENSEMBLES

CONCERT BAND

The concert band utilizes nearly every musician in the unit, making it the largest ensemble of the band. From Gustav Holst to John Williams, the concert band performs a variety of contemporary and traditional wind band literature, orchestral transcriptions, pop arrangements, and concert marches. The ensemble travels frequently across the country, performing many concerts for communities and educational institutions. Noteworthy performances include: The Fiesta Days Celebration concert at the historical Alamo in San Antonio, TX; The Battle of the Atlantic Ceremony in Calgary, Canada; touring from Puerto Rico to Boston, Massachusetts for the United States Marine Corps Reserve Centennial Celebration; and the annual “Santa Meets Sousa” Toys for Tots Christmas Production tour.

CEREMONIAL BAND

The ceremonial band is the most traditional and versatile of the band’s ensembles, and as such it is the most frequently requested musical unit. Whether marching in hometown parades, military ceremonies, or patriotic openings for professional sporting events, the ceremonial band utilizes its assorted repertoire to entertain hundreds of thousands of spectators yearly. This ensemble performs a wide range of selections, from marches and jazz standards, to pop tunes and rock and roll classics. Notable ceremonial band performances include The United States Marine Corps Reserve Centennial Celebrations in New York City, Boston, and Puerto Rico; participation in annual Mardi Gras events in and around the New Orleans area; international joint military performances; pre-game patriotic and half-time events in Gillette Stadium for the New England Patriots; and multiple New Orleans Saints pre-game and half-time performances.

JAZZ COMBO

The jazz combo features a group of dynamic musicians, performing everything from traditional jazz standards and bebop to smooth jazz and Latin. Performing at numerous official and community events, this group brings to life the music of some of America’s greatest songwriters and composers, presenting works from artists like Charlie Parker, Sonny Rollins, Freddie Hubbard, Chick Corea, and Carlos Jobim. The ensemble’s most notable performances include the William J. Clinton Presidential Library dedication in Little Rock, AR; performing at Sousa Hall, Marine Barracks 8th & I in Washington, DC; and featured performances at the National Jazz Historical Park and “Music at the Mint” in New Orleans. The Jazz Combo won “Small Ensemble of the Year” for 2015, claiming the title over all 10 field bands.

ENSEMBLES

BRASS BAND

The brass band is one of the most loud, upbeat, and energetic groups within the band, well known for displaying individual talents through instrumental solos and improvisation. Their style is drawn straight from the musical influences of downtown New Orleans' Dixieland jazz. The ensemble consists of trumpets, saxophones, trombones, a tuba, and various percussion. The brass band requires no electric amplification and thus is a highly mobile ensemble, perfect for playing in festivals, parades, and outdoor concerts and venues. In addition to frequent performances around New Orleans' historic and famed French Quarter, the brass band has also performed in Washington, DC at 8th & I. In the summer of 2010, they also participated in Operation Shared Accord in Mozambique, Africa.

ROCK BAND

One of our most versatile and crowd-pleasing ensembles is the rock band, performing for thousands of people annually at civic events and public outreach tours. Comprised of electric guitar, bass guitar, keyboard, drum set, various wind instruments, and vocals, the ensemble's repertoire includes a wide variety of genres such as classic rock, pop music, country western, and radio "Top 40" hits. Just like the rest of our small ensembles, all members of the rock band component are full-time members of Marine Forces Reserve Band. Performances of note include the 2015, 2016, and 2017 Houston Rodeo Tent Nights in Houston, TX; The 2014 Sugar Bowl Tailgate Event in New Orleans, LA; The 2014 Veteran's Salute at the Mercedes Benz Superdome's Champion Square in New Orleans, LA; and the 2015 New Orleans Saints Pre-Game Event also in Champion Square.

BRASS QUINTET

Marine Forces Reserve Band Brass Quintet consists of two trumpets, a horn, trombone, and tuba. The quintet frequently tours the United States, playing at various military ceremonies, civic events, and educational venues in support of our mission of community relations. With unmatched diversity, this ensemble performs patriotic, classical, Dixieland, and jazz literature alike. Noteworthy performances include the opening bell of the New York Stock Exchange; NBC's "Today" Show; appearances on CNN and the Fox News Channel; multiple ceremonies in Anchorage, Alaska; and the 9/11 Memorial in New York City.

MARINE FORCES RESERVE BAND

ENSEMBLES

WOODWIND QUINTET

Marine Forces Reserve Band Woodwind Quintet is comprised of a flute, oboe, clarinet, horn and bassoon. The quintet regularly performs in various civic events and ceremonies for Marine Forces Reserve and other military organizations, and along with the brass quintet, it occasionally provides pre-concert performances for our concert band events. The group's repertoire includes patriotic music, jazz tunes, pop transcriptions, and classical chamber selections. Performances of note include the Vietnam Moving Wall Memorial Ceremony in Kenner, LA; a performance at the University of Montana in Missoula, MT; a recruiting tour in Massachusetts; and most recently, a visit to Phoenix, AZ for multiple ceremonies.

BIG BAND

Marine Forces Reserve Band is excited to welcome back one of our personal favorite ensembles, the Big Band. A classic example of all-American bands like the Glenn Miller and Count Basie Orchestras, the ensemble consists of saxophones, trumpets, trombones, and rhythm section and performs a wide variety of music from jazz standards to modern fusion.

FOR MORE INFORMATION

CONTACT OUR BANDMASTER

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